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APPLICATION FOR PERMISSION TO PUBLISH

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Organization or agency:	
Address:	
City, State, Zip Code:	
Telephone, Email	
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	dwritten) below indicates that you have read and accept – personally and represent – the conditions set forth on the back of this document:
Signature: Applicant	Date
1 PP II CAIL	Date

CONDITIONS OF USE

1. By signing this application, the applicant agrees to abide by all terms, conditions, and provisions of this agreement. Permission for reproduction is granted only when this application is countersigned by an authorized representative of the Park City Historical Society & Museum [hereafter referred to as the Park City Museum].

Permission for reproduction is granted only for the expressed purpose described in this application. Any change in use from that stated on the application requires permission from the museum office. In the event that the applicant engages in unauthorized reproduction of photographs or other materials, the applicant agrees to pay the Park City Museum a sum equal to three times the normal commercial fee, not as a penalty but as liquidated damages agreed upon due to the difficulty in assessing actual damages incurred.

The Park City Museum reserves the right to refuse reproduction of its holdings if it feels fulfillment of that order would be violating copyright law or other law.

2. Beyond the permission of the Park City Museum, additional permissions may be required. Those permissions may include, but are not limited to, copyright and individual privacy rights. Also, in instances where the Park City Museum holds only a reproduction, the written permission of the owner of the original is required. It is the responsibility of the applicant to obtain permission to publish from the owner of copyright, the institution, the creator of the record, the author, or his/her transferees, heirs, legatees, or literary executors.

In all instances, the applicant agrees to defend, indemnify, and save and hold harmless the Park City Museum and its employees or designates from any and all costs, expense, damage and liability arising because of any claim whatsoever which may be presented by anyone for loss or damage or other relief occasioned or caused by the release of said photographs to the undersigned and their use in any manner, including their inspection, publication, reproduction, duplication or printing by anyone for any purpose whatever.

3. All reproductions must include the name of the Park City Museum in a caption or credit. Credits should appear in close proximity to the image or in a special section devoted to credits.

CREDIT LINE MUST READ: Park City Museum
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- 4. Copy photographs or other imagery supplied by the Park City Museum may not be copied, scanned, exhibited, resold, or used for any other purpose than that specified in this application. Copies shall not be deposited in another library, archive, museum, or Special Collections Department.
- 5. Unless approved in advance by the Park City Museum, each image MUST be produced unaltered and the image must not be overprinted.
 - The Park City Museum reserves the right to examine proofs and captions for accuracy and sensitivity before publication with the right to revise if necessary. The Park City Museum reserves the right to refuse any request and to impose such conditions as it may deem advisable in the best interests of the Park City Museum.
- 6. The applicant agrees to send the Park City Museum two copies, best edition, of the work containing the reproduction at no charge. All expenses for shipping and handling are to be borne by the applicant.
- 7. Reproduction is permitted only from prints or transparencies supplied by the Park City Museum.
- 8. The Park City Museum will waive the cost of the digital image(s) for the donor or estate of the donor of the requested image(s).